10 As.

COPYRIGHT BRIEF	
FROM VARIOUS LAMBERS	DEPT STRIALS, DRAMA
TO: COPYRIGHT DEPART	MENT Copy to: SCRIPT UNIT
I would like to (co	ommission/accent/clear rights/enquire shout)
TITLE: "DOCTOR WHO" SEE	PROJECT NUMBER: 23/1/4/3356/7/8/9.
AUTHOR: DAVID W	HITAKER
AGENT/PUBLISHER:	BERYL VERTUE
CATEGORY:	SERIAL
THEME:	ADVENTURE - HISTORICAL
LENGTH:	4 x 25° episodes
TARGET DELIVERY DATE	8.1.65 PRODUCTION DATE 5.3.65 26.3.65 · ·
NOTES RE FEE ETC:	As before - guiness
DATElab Nevenb	er, 1964 Signed (Head, Producer, Editor)

HB. 18

DR. WHO SERIAL O

10th December, 1964.

Mr. Donnis Spooner

Copy to:

S.S.Tel. Swipt Librarian Asst. Clearances.

Verity Lambert's brief of the 1st November. David Whitaker has now signed a Gulld Series A. Agreement for this serial in 4 x 25 episodes at a basic fee of gas. per episode.

Please let me have details of delivery and acceptance i.d.c.

(Asst. Clearances B.Tel.E.: please note that European rights have been deleted from the agreement.)

THE BRITISH BROADCASTING CORPORATION. BROADCASTING HOUSE, LONDON, W.I.

In A/c with

Date of issue

A.L.E. Honogoment Ltd., 9 Orse Court.

Gan Jenney, 1955. Copy to: Dennis Spooner 507 S.S. Tal.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees	
77 120-1	DO. AND AND THE CHARLES Original social is 4 x 25 optobles by Poric Whiteker		
	and h fee for Ep. 1 payable on acceptement Project 23/1/4/3556		
10	lot & fee for Ep. 2 payable on acceptames of Ep. 1 Project 27/1/6/33	7	
		6	

Accepted

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON, W.I.

AB 18.

- Alc with

Date of issue

Orac Court, Copy to: Dennis Spooner 507 Union S.S.Tal.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
77 13:0-1	Dr. Wil And the Churching Original Social in 4 x 25 episodec by David Whiteher	
	2nd & fee for Mp. 2 psychle on acceptance Proj. 23/1/4/3357	
	lat & foe for By. 3 payable on esc. of By. 2 Froj. 271/4/335	
		en angelegen er en

Accepted addject to any necessary revisions

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON, W.I.

8229 80 AB. 4.62502 B

In A/c with

Date of issue

A.L.S. Management Ltd., 9 Orms Court,

15th January 1965

李斯尔的北京的社会会教

9 Orms Court, London W. 2.

Copy to: Dennis Speener S.S.Tel.

3.3.3/82.				
Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees		
TV 580 1	D%. 980 AND THE CHUSADES Original seriel in 4 x 25° episodes by David Weltaker			
	2nd & fee for Np 3 payable on acceptance. Project No. 23/1/4/3358			
	lat & fee for Bp 4 on acceptance of Sp. 3 Project Sc. 27/1/4/3759 End & fee for Sp.4 on acceptance Project Sc. 23/1/4/3359			
		2		

Accepted subject to emy necessary revisions

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To: Insurance Manager S.A.O.(II)

A.H.A.B.Tel.,
Asst.Head of
Prog.Contracts.,
Org.Drama Srls.,
House Sces
Manager.,

1. Full Name: Tutte Lemkow Mr.

2. Age:

3. Private Address:

Asst. Head of 4. If Member of Staff, state Staff Number, Occupation and Department.

Prog. Contracts. If Artist or Speaker, state Programme, Producer and Date of Performance.

If Contractor's Employee, state Employer's Name and Address.

'Dr. Who' Series P. Ep: 4. Prod: Verity Lambert. 26.3.65

5. Nature and extent of injury or disease: Cut on right index finger

6. Treatment given for injury: First Aid by Fireman

7. If absence from duty has resulted, date on which absence began:

8. Date and time of accident: 10.25 p.m. 26.3.65

9. Date accident reported: 26.3.65

10. Address at which accident occurred: R.1.

11. Exact location of accident: Studio Floor

12. Nature of work carried on there: Dr. Who.

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Cut on right finger whilst Tutte Lemkow was cutting at William Russell's left boot which had been tied by thongs to a stake.

According to Artist finger was cut to bone, but fireman states damage only superficial.

14. Names of witnesses (and addresses if not members of staff): Viktors Ritelis Michael Briant

15. Were any Safety Regulations infringed?

16. What steps has it been possible to take to prevent a similar accident?

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

21. Signature of Injured Person (if available):

22. Signature of Reporting Officer:

BASIL ADAMS

Designation: H.S.M. Tel.

(B.E.Adams)
Date: 30.3.65

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. Give the dates of any accidents on duty suffered by him during the past year:

25. State length of absence: One day / Two days / Three days / Continuing.

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION, THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

26. Signature of Establishment Officer

Designation:

Date:

LEMKOW, TUTTE

Reference: 35/BB 31st March, 1965.

Dear Tutte Lemkow.

I was very sorry to learn from a report which has just reached me that you were involved in a slight accident whilst appearing in 'Dr. Who' for the BBC on Friday last.

I hope to hear soon that the cut on your finger has healed satisfactorily.

With best wishes,

Yours sincerely,

BUSH BAILEY

(Bush Bailey) Assistant Head of Artists' Bookings Television

Mr. Tutte Lemkow,